



Narrative Techniques in Sanskrit Literature

Prof. Radhakant Thakur

Professor, Department of Jyotisha, National Sanskrit University, Tirupati

Article Info

Publication Issue :

November-December-2023

Volume 6, Issue 6

Page Number : 233-236

Article History

Received : 02 Dec 2023

Published : 21 Dec 2023

ABSTRACT- Story telling strategy is narrative technique. . In order to communicate our noble thought we need to shape it into sequence. A poet uses a technique to choose the sweet words and arrange them very beautifully in sequence for capturing the mind and heart of readers. A poet cannot achieve any goal without this technique of arrangement of words. Poet displays spontaneously his ideas and emotions through narration and so narration is overflow of powerful feelings and emotions. It depends on poet who is a creator of literary world what technique he adopts and so he may leave readers to laugh or weep on any fictional or real event.

The technique of narrative is called the process of telling story. Poets use same words what we use but they weave them in a unique way and catch the readers. Although Panchatantra and kathasarit sagar were available in Sanskrit literature but Bana Bhasha Kalidasa and many others contributed to Sanskrit with their narrative and changed the trend.

KEYWORDS- Narrative, Techniques, Sanskrit, Literature, arrangement, Kalidasa.

Narrative techniques are playing prominent role in all creative literatures. It is a Narrative which presents connected events to readers or listeners in a sequence of written or spoken words. Narrative is mostly in the form of story telling and so story is known as synonym of narrative. Narrative discourse is the process of telling stories or narration and the narration becomes the source of inspiration. Story telling strategy is narrative technique. Narrative technique is a tool for viewing and understanding the outer world and contemporary society as well revealing them through lucid story. In order to communicate or express our noble thought or any idea it needs to be shaped into sequence and connection. The choice of words, Nobility of expression and style of describing story play an important role in narrative. A successful poet uses, a technique to choose the sweet words and arrange them very beautifully in sequence for creating rhyme and capturing the mind and heart of readers. A poet cannot achieve any goal without this technique of arrangement of words.

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किं वा कवितया राजन् किं वा वनितया तया।

पदविन्यासमात्रेण मनो नापहतं यया ॥¹

Poet displays spontaneously his ideas and emotions through narration and so narration is overflow of powerful feelings and emotions. Gifted poets only accomplish in uses of such techniques for capturing the hearts, creating the image of subject in minds and catching the readers or listeners.

काव्यं तु जायते यातु कस्यचित् प्रतिभावतः।²

A celebrated poet has capacity to inspire and motivate the listeners to run over the mountain's peaks and the waves of sea. It depends on poet who is a creator of literary world what technique he adopts and so he may leave readers to laugh or weep on any fictional or real event chosen by him as a plot for his literary work.

असारे काव्यसंसारे कविरेकः प्रजापतिः।

यथाऽस्मै रोचते विश्वं तथेदं परिवर्तते ॥³

The great poet depicts anything or any event in such a way that he wins the heart of readers. That technique of narrative is called the process of telling story. Poets use same words what we use but they weave them in a unique way and catch the readers. Nilkanthadixit says

यानेव शब्दान् वयमालपामः

यानेव चार्थान् वयमुल्लिखामः।

तैरेव विन्यासविशेषरम्यैः

सम्मोहयन्ते कवयो जगन्ति ॥

The activities and developments which take place in society are presented before the eyes of readers through narrative. The real picture of our changing culture and growing society is mirrored in narratives. Viewing outer world inner talent of a poet forms very strong and innovative thought and that piece of noble idea comes out as a beautiful narrative structure. Cronch was killed by a cruel hunter and the cronchi was crying in sorrow and grief on the death of its sensual partner and seeing this tragical scene the anxiety of inconsolable Balmiki came out impulsively as heart breaking verse-

मा निषाद प्रतिष्ठां त्वमगमः शास्वतीः समाः

यत्क्रोञ्चमिथुनादेकमवधीः काममोहितम् ॥⁴

Literary development of any language shows two ways such as creative and scientific. First way belongs to creative genius of poets and another to the analytical mind of the critics. It is illustrated-

सङ्गीतमथ साहित्यं सरस्वत्याः स्तनद्वयम्,

एकमापातमधुरामन्यदालोचनामृतम् ॥⁵

Creative writing (Kavya) is divided into three parts - prose, poetry, and champu. Prose is also divided into two parts katha and Aakhyayika. If any story is written on a beautiful heroin and runs with romance then it becomes very new and novel for readers. Ban is the first poet in Sanskrit literature who wrote his romantic story on Kadambari. Kadambari is the first story of love and it is so sweet that readers forget themselves.

कादम्बरी रसज्ञानात् आहारोऽपि न रोचते।

Although panchatantra and kathasarit sagar were available earlier but it is Bpre who has initiated a new trend in the composition of prose and so prose writing is considered more difficult than composition of poem. The words used in story convey the sense and emotion of a poet and such composition wins the hearts of listeners. Words are used in story not only with grammatical significance but also with dramatical significance and so narration is running excellently. Poet does not fail there to send his appeal to the heart of readers. Writer narrates the story in such a way that it creates a sense of excitement in the hearts of readers. As kalidas says -

न खलु न खलु बाणः सन्निपात्योऽयमस्मिन् मृदुनि मृगशरीरे पुष्पराशाविवाग्निः।

क्व वत हरिणकानां जीवितं चातिलोलं क्व च विशितनिपातः वज्रसाराः शरास्ते ॥⁶

Composing poem and completing meter a poet thinks his main task is over in the eyes of readers but while a poet takes a pen to write on same theme through prose he becomes very conscious and uses every word very seriously to create each sentence as a jewel of his contribution and the contribution will be built up on the contemporary issues of great magnitude. In order to have every paragraph very attractive and informative poet displays his multidimensional talent, all the branches of his knowledge and writing skills. He strives hard, makes many efforts and does not spare anything to make his contribution worthy. It is illustrated.

न तत् पदं न तद् वाक्यं न सा विद्या न सा कला।

जायते यन्न काव्याङ्गमहोभारो महान् कवेः ॥⁷

Great writers write in Prose hence prose is being read to improve Knowledge learn language, gain wisdom and see the cultural heritage. Story will be dealing with any serious aspect of life running with either sorrows or joys and the story will be full of warmth and life. Narrative technique makes songs and lyrics very impressive. In early days many lyrics were created based on predicament of our society and those lyrics are passed through generation to generation as oral tradition. In rural areas even illiterate ladies and gents are singing those songs in local language at working place to do the heavy work smoothly in enjoyable manner. The melancholy songs sung by ladies at the time of reaping, cooking or cleaning please our heart and capture our mind. We feel to be very proud of our such cultural heritage.

Novels are written on contemporary events for displaying reality of society. Expression will be there through prose and that will be full of strong narration and fitting dialogues. While poet has taken a theme as love in separation or any love story he would prefer to write in prose. As illustrated—

कथायां सरसं वस्तु गद्यैरेव विनिर्मितम् ।

There are many stories available about Udayana in Sanskrit literature. Many writers have taken his love as theme to write unparalleled love story. Bhasa a great dramatic has made him the romantic hero for his swapnavasadatta. Shri Harsha presented. a story of romance between Udayana and Sagarika. Sagarika is known as Ratnavali who is the attendant of his most beautiful queen Vasavadatta. 'Here Bhasa has depicted very ably to arrowsw the interest of readers how Udayana is yearning for. Kalidasa is crust jewel of Sanskrit literature. He has enriched Sanskrit literature and strengthened Indian culture by his contributions . Kalidasa displayed great love of he tells that she was everything in his life. He weeps in grief that the cruel hand of death has snatched everything from him by taking his wife.

गृहिणी सचिवः सरसी मिथः प्रियशिष्या ललिते च कलाविधौ।

करुणाविमुखेन मृत्युना हरता त्वां वद किं न मे हतम्॥⁸

Kalidasa has given perfect words to show true love of Aja for his wife. Poet may be inspired to have a theme from predicament of an individual, rapidly changing culture, or development of country. He envisages by tragedy or comedy according to situation and theme. Films are being derived from those novels and literary works which are written on relevant events. Now a days people learn stories through cinema, television and video instead of novels. The success of any story of film or video depends on its narration and dialogue. Considering this as a cause of success film makers use narrative techniques to create narrative events to please and appease the viewers.

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